

Scott Holstad  
[August 16, 2026](#)

## “Conversations” with Yandex’s Alice AI search (using the Yandex browser for Russian to English translation)

SH

### 1. What type of writer is Scott C Holstad?

#### Alice AI

[https://yandex.ru/search/?text=what+type+of+writer+is+Scott+C+Holstad%3F&neuro\\_dialog\\_id=shared%2F66d9-c93b-9166-3907](https://yandex.ru/search/?text=what+type+of+writer+is+Scott+C+Holstad%3F&neuro_dialog_id=shared%2F66d9-c93b-9166-3907)

**Scott C. Holstad** is a multifaceted author who works in various genres and fields. His work encompasses poetry, prose, literary criticism, popular science literature, as well as topics related to technology, geopolitics, security, and other areas. [amazon.com/go/authors/guild.org/hankrules2011.com/csulb.academia.edu](https://amazon.com/go/authors/guild.org/hankrules2011.com/csulb.academia.edu)



**Some features of its activities:**

- **Poetry.** Holstad is the author and editor of numerous books of poetry. His works are distinguished by their emotional intensity and often contain elements of anger, moral indignation, and self-irony. The collection “Places” was nominated for the Pulitzer Prize in 1995. [go.authorsguild.orglinkedin.com](http://go.authorsguild.orglinkedin.com)
- **Prose and essay writing.** He writes prose, including in the non-fiction genre, and also creates essays and commentaries on current national and global issues. [amazon.com](http://amazon.com)
- **Popular science and technical literature.** Holstad published works in the fields of engineering, neurology, history, nuclear proliferation, and other disciplines. [csulb.academia.edu](http://csulb.academia.edu)
- **Editing.** He participated in editing anthologies, textbooks, and other publications. [amazon.comcsulb.academia.edu](http://amazon.comcsulb.academia.edu)
- **Variety of themes.** His works include elements of narrative, confessional, experimental, political, and other styles. [hankrules2011.com](http://hankrules2011.com)

#### Some additional information about Holstad:

- He holds degrees from several universities, including the University of Tennessee, California State University, Long Beach, UCLA, Queens University in Charlotte, and the University of Michigan. [go.authorsguild.orgcsulb.academia.edu](http://go.authorsguild.orgcsulb.academia.edu)
- I have worked in various fields: teaching, engineering, neurology, security analysis, and others. [csulb.academia.eduhankrules2011.com](http://csulb.academia.eduhankrules2011.com)
- He is a member of the Authors Guild and professional organizations such as the Royal United Services Institute (RUSI) and others. [go.authorsguild.orgcsulb.academia.edu](http://go.authorsguild.orgcsulb.academia.edu)
- His works have been published in numerous journals and on various platforms around the world. [go.authorsguild.org](http://go.authorsguild.org)

## SH

**What distinctive features of Holstad’s style can be identified in his poetry?**

## Alice AI

*Unfortunately, the provided source does not contain specific information about the distinctive features of Holstad's style. However, based on the general principles of poetic style and an analysis of poetic techniques, several characteristic features can be identified that are often found in various poets:*

*-- [WTF is "the provided source" and why can't this AI seek additional options because there are hundreds. Really pathetic non-response by this AI. Unacceptable.]*

1. **The author and the narrator coincide:** a vivid and free expression of the author's "self," which allows the reader to gain a deeper understanding of the poet's emotions and intent.
2. **The use of stylistic devices:** metaphors, similes, metonymies, and other figures of speech to create artistic images and enhance emotional impact.
3. **Multistyle:** The use of linguistic means from various styles (colloquial, journalistic) to achieve a creative intent.
4. **Speech polysemy:** The selection of words that create images and carry hidden meaning.
5. **Emotional conveyance:** The purpose of the artistic style is to convey the author's emotions and create a certain mood in the reader.
6. **Poetic syntax:** The use of inversions, syntactic parallelism, anaphora, and other techniques for the artistic use of syntactic forms.
7. **Rhythm and meter:** A stable rhythmic structure that organizes the verse and gives it musicality.
8. **Experiments with form:** Modern poets often experiment with sound and graphic levels, creating new forms and structures.

9. **Postmodernist features:** In modern poetry, one often encounters decanonization, ironic reassessment of values, polysemy, and openness of structures.

These features may also be applicable to Holstad's style if we consider his poetry in the context of general trends in literature. To provide a more precise answer to the question about Holstad's style, it is necessary to turn to the author's specific works and their analysis.

**This is a response from a less powerful model**

**Due to the high load, the latest version of Alice AI will be available later**